

Booking Form: Icon painting course

Please make cheques payable to **Olivetan Benedictine Sisters, Turvey Abbey.**

Full Name: _____

Address: _____

_____ Postcode: _____

Email address: _____

Telephone Number: _____ Mobile: _____

Vegetarian (eats fish): _____ Vegetarian (no fish): _____

Medical diet (NB: If this is complex we will ask you to bring supplements):

Special needs (such as mobility limitations): _____

Date of course: _____

I enclose a cheque/postal order for £_____ as my payment
for _____ places.

We, the Olivetan Benedictine Sisters, Turvey Abbey, take your privacy seriously and will only use your personal information in order to administer your booking for a retreat, quiet day or spiritual direction. Data will not be shared with any third party.

By signing this statement, you agree to having your details stored on our electronic and/or paper systems for the above purposes only.

Signed:

Date:

Payment is non-refundable in the event of cancellation.

PLEASE ENCLOSE SAE FOR POSTAL
ACKNOWLEDGEMENT OF PAYMENT. THANK YOU

Events at Turvey Abbey



Icon painting courses

11 – 17 June 2018

15 – 21 October 2018

Led by Sr Esther

“Because humankind is made in the image and likeness of God, there is something divine about the act of painting an icon.”

(St Theodore the Studite)

“The beauty of the images (icons) moves me to contemplate, as a meadow delights the eyes, and subtly infuses the soul with glory of God.”

(St. John Damascene)

“The honour paid to the icon passes on to the prototype.”

(St. Basil)

Icons are painted to lead us into the inner room of prayer and bring us closer to the heart of God. Every time I entrust myself to these images and let them speak to me in their own language, they draw me into closer communion with the God of love.

(Henri Nouwen)

“The holy icon is like a window opening into the spiritual world.

The icon is the visible image of God, his mother and the saints.

The icon reinstates the sense of the sacred in our heart.

The icon is a time for gazing when God seems far away.

The icon is like one’s own private chapel.

The icon is there to give encouragement.

The icon is listening with both ears in times of prayerful need.

The icon is a conversational image.

The icon is a meeting point with God.

The icon leads us into solitude.

The icon is beauty unexplained.

The icon leads to an experience of union with God.

The icon is an image of humankind.

The icon is an image of the transcendent.

The icon is theology in colour.

The icon is a friend in times of sorrow and in times of joy.

The icon is the theology of the here and now.

The icon transcends time and space.”

(Steve Higgins, “The Review of British Association of Iconographers”)

Icon painting courses



What is Icon Painting?

Icon painting is a meditative, prayerful painting of an image that aims to depict the true inner likeness of Christ, Mary or the saints. Icons express the future unity of the whole of creation and are a visible manifestation of humankind’s spiritual power to redeem creation through beauty and art. By painting an icon we seek to express the Divine nature with which Christ is endowed and the inner spiritual reality which animates the saints.

Booking information

Cost: £430 per course, payable at the time of booking.

For further information and booking please contact:

Sr Judith, Priory of Our Lady of Peace,
Turvey Abbey, Turvey, Bedford, MK43 8DE

Email: judith2.maureen@btinternet.com

Web: turveyabbey.org.uk

We welcome donations to help people attend a retreat who could not otherwise afford to do so.